



# Syllabus 2022

Saturday 12<sup>th</sup>, Sunday 13<sup>th</sup>,

Saturday 19<sup>th</sup> & Sunday 20<sup>th</sup> March

North Oxfordshire Academy Theatre

Drayton Road, Banbury,

Oxfordshire OX16 0UD

## **Banbury Festival of Dance 2022**

1. **Sections:** Please submit national countries and titles on the entry forms.

**Solos:**

Ballet, Character, National, Tap, Modern, Song & Dance, Lyrical  
(Novice in all the above disciplines)

**Duets, Trios & Quartets:**

Classical, Cabaret

**Groups:**

Classical, Cabaret

2. **Classes:**

**Solos:**

<b>CLASS</b>	<b>AGE</b>	<b>TIME LIMIT</b>
Baby	6 years and under	1.5 minutes
A	7 & 8 years	1.5 minutes
B	9 & 10 years	1.5 minutes
C	11 & 12 years	2 minutes
D	13 & 14 years	2 minutes
E	15 years & over	2 minutes

PLEASE NOTE: an extra ½ minute is allowed for song & dance.

**Duets, Trios & Quartets:**

<b>CLASS</b>	<b>AGE</b>	<b>TIME LIMIT</b>
Junior	10 years and under	2.5 minutes
Intermediate	11 to 14 years	2.5 minutes
Senior	15 years and over	2.5 minutes

PLEASE NOTE: trios and quartets will be adjudicated together and an extra ½ minute is allowed for song & dance

**Groups:**

<b>CLASS</b>	<b>AGE</b>	<b>TIME LIMIT</b>
Junior	10 years and under	4 minutes
Intermediate	11 to 14 years	4 minutes
Senior	15 years and over	4 minutes

PLEASE NOTE: an extra ½ minute is allowed for song & dance groups

3. **Vocal Sections:**

A section for vocalists to perform songs from stage and screen, with actions and expressions (NO DANCING).

**Will be adjudicated as a Solo section & a Duet, Trio section**

**Age Groups:**      **Baby** – 6years and under      **Junior** – 7-10 years  
                         **Inter** – 11-14 years                      **Senior** – 15years and over

**Time Limits:**      **Baby & Junior**      **3 Mins**  
                         **Inter & senior**      **3.5 Mins**

#### 4. **Age Limits:**

The competitor's age will be taken from first day of the festival (12<sup>th</sup> March 2021)

The age of the eldest competitor determines the class in duets, trios, quartets and groups

#### 5. **Entrance fees:** Please note fees are non-returnable.

Entrance fees must accompany entries.

Please make cheques payable to S.C Wolstencroft

Bank details: Mrs SC Wolstencroft

Sort Code:11-00-18

Account: 12555465

Solo: £5.00

Duets, Trios & Quartets: £4.00 per dancer

Groups: £3.00 per dancer

#### **To enter the festival:**

Fill out the attached entry forms along with the contact form and return to the postal or email address below.

Correct entrance fees must be submitted with entries by the closing date.

(One cheque per school please)

#### **Closing date is 22<sup>nd</sup> January 2022.**

Entries must be received by this date. Entries after this date will not be accepted.

#### **Postal entries to:**

FAO: Kate Wolstencroft

Banbury Festival of Dance

39 Danvers Close

Broughton, Banbury

OX15 5DX

Email entries to: [misskate\\_dance10@hotmail.co.uk](mailto:misskate_dance10@hotmail.co.uk)

Any queries or questions, please contact Kate Wolstencroft – 07811069026

[misskate\\_dance10@hotmail.co.uk](mailto:misskate_dance10@hotmail.co.uk)

#### 6. **Music:**

All music to be handed in to music operator or at the table outside the auditorium prior to the section – clearly marked with name and section.

(Please make sure you have a back up copy)

All Music must be on CD but there will be an AUX cable available if back up is required.

#### 7. **Dance titles:**

It is the adjudicator's request that National dance countries & titles are submitted before the festival. If any teachers wish to also submit character titles on entry form that is fine – and saves us time backstage. PLEASE MARK THESE ON THE ENTRY FORMS

**Adjudicator: Miss Alison Seddon**

Alison began her dance career at her mother's school in Lincoln, starting her professional performing career at the age of seven! She undertook her vocational training at Leeds Dance College, under the tutelage of Cynthia Carr and then danced and choreographed professionally for five years (particularly for E&B productions), alongside teaching work at schools and colleges in Lincoln, Yorkshire and the East Midlands.

Alison continued to rise through her professional qualifications and is now a Fellow, triple genre examiner and approved teacher training tutor for the ISTD. She is also a dance adjudicator for the British and International Federation of Festivals and the Theatre Dance Council International.

With over thirty years of professional experience, Alison is the successful choreographer of numerous "All England Dance" finals winning pieces and, having been invited to choreograph work for the syllabi of the vocational level examinations for the Classical Greek Dance faculty of the ISTD, she is in demand for choreography, lectures and workshops, including having twice been invited to deliver the "Gladys Thorpe Memorial Lecture" for the IDTA.

**COVID Safety:**

**Please note COVID safety may need to be updated nearer the time in line with government guidance.**

- Hand sanitiser will be available at various points throughout the venue.
- We would advise all dancers and spectators do a lateral flow test before attending the festival.
- DO NOT attend if you are showing symptoms of COVID 19 or awaiting PCR test results.
- Audience members would be advised to wear a mask in the auditorium when it is particularly crowded and in corridors etc.
- Ventilation will be encouraged throughout the changing rooms and theatre.
- Back stage space is limited so we will ask that only dancers and teachers are back stage where possible.

## **Banbury Festival of Dance Rules**

1. The adjudicator's decision is final.
2. The adjudicator reserves the right to not award a place if in his/her opinion the standard of dancing doesn't merit this.
3. The time limit must not be exceeded – if an entry is over time it may be disqualified
4. Competitors may dance once in any solo section.
5. Pointe work is only allowed by competitors over the age of 13.
6. Taped or recorded music. No vocals on recordings in any song & dance entry.
7. Group entries are 5 or more dancers and age is taken from the eldest competitor.
8. Competitors must report to the announcer prior to the start of the section and hand in titles where required.
9. All music to be handed in to music operator prior to the section – clearly marked with name and section. (Please make sure you have a back up copy)
10. All Music must be on CD but there will be an AUX cable available if back up is required.
11. The organisers reserve the right to ask for proof of a competitor's age.
12. The organisers accept no responsibility for any personal injuries, loss or damage sustained by competitor or spectator while on the premises.
13. Medals will be awarded to the first three places in solo, duet, trio & quartet sections.  
No medals awarded for groups. (These can be purchased)
14. All entries will be awarded certificates
15. The festival presents certificate awards for highest mark and adjudicator's choices at the end of the festival. We do have some adjudicator's choice trophies that are awarded and kept by the winner for a year. These must be looked after and returned in good condition.
16. Fees must accompany entrance forms (no refunds).
17. Entries received after the closing date will not be accepted.
18. Age of competitor is as of the first day of the festival (12/03/21).  
In duets/trios/quartets/groups it is the eldest dancer that determines the age.
19. Taking of photographs and the use of video or audio recording equipment is strictly prohibited.  
Anyone found doing this will be asked to leave the festival. Please make sure ALL parents have been informed. Please ensure mobile phones are switched off.
20. The school operates a no smoking policy – you must leave the school premises before smoking.
21. An entrance fee will be charged for spectators.
22. Changing facilities will be allocated (separate for girls and boys)  
**No men** to be in these changing facilities at any time.
23. A novice is someone who has not received a place in that subject at ANY festival.
24. Teachers and competitors only backstage – no parents please.
25. Vocal sections is a performance of singing with expression and actions – NO DANCE
26. There will be a charge for spectators at the festival.

**The organisers reserve the right to remove anyone from the festival who doesn't comply with the above rules**

# **Banbury Festival of Dance 2022**

## **Contact Form**

**ALL SCHOOLS** - Please fill out this form and return with the entries.

Name of School:

Name of teacher/correspondent:

Email:

Telephone:

Address:

**Please sign below to state that:**

- I have read the rules for the festival and agree to adhere to these.
- I ensure parents of my school have also been made aware of these rules.
- I understand that the organisers reserve the right to remove anyone from the festival who doesn't comply with the festival rules (stated page 4 of syllabus)

Signed \_\_\_\_\_(principal/teacher of school)