



NORTHAMPTON FESTIVAL OF DANCE

Reg. Charity No. 283703

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech. Patron HM the Queen.

**THE 2022 FESTIVAL WILL BE HELD BETWEEN
SATURDAY 2 – THURSDAY 7 APRIL 2022**

At

**THE CRIPPS HALL
NORTHAMPTON SCHOOL FOR BOYS
BILLING ROAD, NORTHAMPTON**

ADJUDICATOR:

JILL REDFORD ARAD, FISTD, PGCA

Jill was Arts Awards Ballet champion at the age of twelve and went on to train at the Bird College of Performing Arts, gaining her teaching qualifications including Advanced R.A.D. She was lucky to have an all-round dance/singing and acting training from some wonderful teachers – Pauline Bird, Rosemary Woodd, Pat Izen, Jenny Taylor, Doreen Bird, Gwen Carter, Susan Towns and Marjorie Field. Jill also studied with Matt Mattox at The Place in London. After a professional career in the UK and abroad working in the theatre with such stars as Peter Butterworth, Bernie Clifton, John Hanson and Lenny Henry, Jill decided to teach, owning her own school in Sussex. After her first son was born she handed her school on and she became a freelance teacher/choreographer/adjudicator/performer. Jill has choreographed for the Edinburgh festival for fashion shows and many musicals.

Jill is an Equity member, an examiner for the Imperial Society of Teachers of Dancing and adjudicator for The British and International Federation of Festivals.

2022

Entries must be made on the official entry form and submitted electronically, and fees must be paid electronically by BACS at the same time.

The entries must be approved by the teacher or official school representative, and sent electronically to [Northamptonfestivalofdance@gmail.com](mailto:northamptonfestivalofdance@gmail.com)

All enquiries about entries should be made to Sandi Allen on 07771 781981, or by e-mail to northamptonfestivalofdance@gmail.com

The **Closing date for entries is 31 January 2022**. Priority will be given to Northamptonshire based schools, with any remaining space given to entries from schools from outside of the county based on the time/date their entries were received.

ENTRY FEES

SOLO DANCES	£7.00 per <u>dance</u>
DUETS, TRIOS & QUARTETS	£5.00 per <u>dancer</u>
GROUPS	£3.00 per <u>dancer</u>

SYLLABUS

AGE GROUPS FOR CLASSES

SOLO SECTIONS	AGE ON <u>SEPT 1ST 2021</u>
Pre-Junior Class	6 years & under
Class A	7 & 8 years
Class B	9 & 10 years
Class C	11 & 12 years
Class D	13 & 14 years
Class E	15 to 18 years
NOVICE:	10 years and under

DUET, TRIO, QUARTET & GROUP SECTIONS for 2022 only

(Based on the age of the oldest competitor participating)

Junior	11 years & under
Intermediate	15 years & under
Senior	22 years & under

TIME LIMITS FOR CLASSES

	SECTIONS	CLASSES	TIME/MINS
SOLOS	BALLET	Pre-Junior, A & B	1½
	BALLET	C, D & E	2
	CONTEMPORARY	D & E	2
	CHARACTER	Pre-Junior, A & B C, D & E	1½ 2
	CLASSICAL GREEK	Pre-Junior, A & B C, D & E	1½ 2
	NATIONAL	Pre-Junior, A & B C,D & E	1½ 2
	MODERN (Incl. lyrical for junior & intermediate age groups)	Pre-Junior, A & B C,D & E	1½ 2
	LYRICAL MODERN	D & E only	2
	TAP	Pre-Junior, A & B C,D & E	1½ 2
	SONG & DANCE / MUSICAL THEATRE	Pre-Junior, A & B C,D & E	2 2½
	IMPROVISATION	C, D & E	See rule 31
	CHOREOGRAPHY	C, D & E	See rule 32

	SECTIONS	CLASSES	TIME/MINS
DUETS	BALLET CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Junior	2½
	BALLET CONTEMPORARY CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Intermediate & Senior	2 ½
	SONG & DANCE / MUSICAL THEATRE	Junior, intermediate & senior	3
TRIOS & QUARTETS	BALLET CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Junior	2 ½
	BALLET CONTEMPORARY CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Intermediate & Senior	2 ½
	SONG & DANCE / MUSICAL THEATRE	Junior, Intermediate & Senior	3

GROUPS	BALLET CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Junior	4
	BALLET CONTEMPORARY CLASSICAL GREEK NATIONAL CHARACTER MODERN / LYRICAL TAP	Intermediate & Senior	4
	SONG & DANCE / MUSICAL THEATRE	Junior, Intermediate & Senior	4.5

RULES

Entry is deemed to be an acceptance of these rules.

- 1) This Competitive Festival is for amateurs and students who do not derive the main part of their income from teaching or performance of dance.
- 2) The age of competitors is taken as on 1st September of the previous year (ie the start of the school year in which the Festival takes place). Accuracy in birth dates is essential. Incorrect age may lead to disqualification and, in cases of doubt, a birth certificate may have to be produced.
- 3) Please take note of the Festival's Safeguarding and Child Protection Policy and procedure which are contained within the syllabus and posted behind the admissions desk for the duration of the Festival.
- 4) The Committee may combine Sections or Classes when entries are small, divide a class when entries are large, and have the power to make any other regulations or interpret / qualify any of these rules as occasion may arise.
- 5) The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of any competitor's accompaniment or performance. Teachers and Choreographers using music created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned.
- 6) Flash photography during any performance is prohibited. Photography, filming, video or tape recording is prohibited. Nevertheless, competitors must be prepared to perform before cameras of the media or agents of the Festival, unless notification in writing is provided, in advance of the Festival, that a particular competitor is not to be photographed. In any case, permission of parents or guardians will always be obtained before any image taken by the media or agents of the Festival is used for publicity purposes.
- 7) The Adjudicator's decision is final and no discussion or correspondence concerning such decision may ensue. The Adjudicator reserves the right not to award any place where, in their opinion, the standard of dance is insufficiently high, or to individuals who infringe these rules.
- 8) Communications with the Adjudicator concerning any matters relating to the Festival by competitors, teachers or other interested parties prior to or during the Festival is prohibited.
- 9) The stage and stage wings are out of bounds to all except authorised persons and competitors about to perform. Competitors who have danced must leave

and only return to the wing at the end of the class. Authorised persons include one assistant from each school who may accompany children under 7 years (or older competitors for the sole purpose of wardrobe and properties).

- 10) Competitors are advised to arrive at the Festival at least an hour before their class, in case of an earlier start, must report to the stage steward 10 minutes before their class is due to start, and must be ready in the stage wings to perform in correct programme order when their name is announced. Failure to comply with this may mean that dancers will not be allowed to dance.
- 11) Green Room: The Green Room will be limited for use by dancers in the current section only. Younger children may be accompanied by one adult, although it is asked that wherever possible adults are kept to a minimum in the Green Room by 'sharing'. Schools should ensure an adult accompanies their groups.
- 12) Accompaniment must be submitted electronically to the festival using the link that will be provided. Each track must be saved as an individual .mp3 file using the naming protocol outlined in the guidance sent with the link. A separate closing date for receipt of all music files will be notified with the link. In exceptional circumstances, schools may send a memory stick with the files: please contact the festival email address to discuss this if necessary. Please note that we will no longer have the facility to play CDs.
- 13) When requested in advance, the steward will announce the title of the dance and, when the story is obscure, a short synopsis not exceeding 30 words. The volume of the accompaniment will be entirely at the discretion of the Adjudicator.
- 14) Time limits for dances must not be exceeded. Times will be checked FROM the first note or word of the accompaniment, or – if it should occur first – the first movement of the dancer, TO the dancer's last movement at the completion of the dance. A bell will be rung once a piece is 5 seconds over time. A dance that is more than 5 seconds over time will not be placed and will not therefore be eligible for a medal, although they will not lose marks. If this is the case, it will be noted on the report. In the case of a significant overrun the dance may be stopped. A musical exit may be included on the recording, providing it falls within the time limit.
- 15) Competitors may perform not more than:
 - ONCE in their Class for each Solo Section
 - ONCE in their Class for each Discipline in Duet or Trio/Quartet classes, to a maximum of four duets and four trios/quartets only overall. Trios / quartets are considered one section and, therefore, a child may not do both a trio and a quartet of the same discipline and age group.

- TWICE in their Class for each Group Section

Younger competitors may perform not more than

- ONCE in each more senior Duet, Trio/Quartet Class
- TWICE in each more senior Group Class

The age of the eldest competitor in a Duet, Trio/Quartet or Group determines the correct Class.

GROUPS: Schools may enter a maximum of two groups per technique per age group. A minimum of eight and a maximum of 24 dancers will constitute a group.

- 16) RE-DANCING: where a performer forgets their dance, re-dancing will only be permitted as follows:
- a. Pre-Junior, A class and those in Junior Novice sections: may re-dance, if they wish
 - b. Junior Duets and Trios: may re-dance at adjudicator's discretion
 - c. Solos in B class onwards and Intermediate and Senior duets and trios will not be permitted to re-dance.

In the event of failure of musical equipment performers will be allowed to dance again.

- 17) PROPS are discouraged. The weight limit is 20kg and should be flame resistant. The time allowed to set-up or remove props, scenery or staging is limited to 20 seconds. Hand props should be relevant to the situation showing appropriate size, shape, period, weight & texture of the article, judged by the way they are handled, and should be convincing. Dangerous props, such as naked flame, glass, talc, rice and real flowers must not be used. Any props that require the stage to be swept after use are discouraged. Anything other than hand props should be taken to the wings via the stage door, during one of the breaks, and may be left in the loading area near the stage door until they are needed.

Please notify a Festival Official if you wish to bring props to the Stage Door so that arrangements can be made. They should not be left there any longer than necessary and must not block the fire exit. They should only be taken into the wings just before they are needed and should be removed immediately afterwards.

An Assistant Stage Manager (Props) will be available to support the use of props particularly for younger competitors: they will be able to place and remove props and will place them in the loading bay until collection. Arrangements and instructions for this should be made directly with the ASM (Props) in advance of the festival. Contact details will be sent to schools separately.

- 18) **NOVICE SECTIONS:** A child aged 10 & under who has not previously been placed in any festival in a classical or stage solo may dance in the relevant novice section, ie Junior Novice Classical or Junior Novice Stage. Only one dance may be entered into a section, eg one classical and/or one stage. If a child who has been entered into a novice section is placed at a festival before the Northampton festival takes place, the teacher should notify the festival on northamptonfestivalofdance@gmail.com so that the child can be moved into the appropriate open section.
- 19) **BALLET** To include Classical Ballet/ Stylised Ballet/ Modern Ballet. Any style of Ballet may be danced in this section. One dance only per competitor. *Classical Ballet* should include Adage and Allegro. Costumes should ensure that every aspect of Classical Technique is clearly visible. Repertoire is not allowed. *Stylised Ballet* comprises a communication of an idea through movement, danced with Classical Technique when using hand props or with a traditional style, such as Hornpipe, Spanish, Tarantella. Soft or pointe shoes must be worn. *Modern Ballet* is a fusion which combines Classical Ballet and Modern Ballet genres but may be danced with a parallel line of leg. *Please note that in this section soft or pointe shoes must be worn.*
- 20) **CLASSICAL GREEK:** Following the technique of Ruby Ginner, classical Greek is performed barefoot and essentially showing the use of opposition and relaxation through the movement which was core to Ms Ginner's work. Dances should reflect the title. Myths, studies from nature and modern-day themes are acceptable, together with the accompaniment of many different genres of music or the spoken word, provided the movements are given their appropriate interpretation and relate to one or more of the seven styles of this technique.
- (The seven styles of Greek dance are; Lyric, Athletic, Bacchic, Pyrrhic, Choric, Ritual, Tragic). There is an exciting world of Classical Greek beyond Lyric to explore!
- 21) **NATIONAL:** All traditional music, songs and technique appropriate to the country of choice are acceptable. Younger competitors are expected to demonstrate traditional performances. Seniors may introduce theatrical performances that are clearly based on a national tradition.
- 22) **CONTEMPORARY:** entries are only accepted for D & E solo sections, and Intermediate/Senior duets, trios and groups. Technically the work may reference Limon / Horton / Graham / Cunningham / Release / Flying Low / GaGa or any other recognised Contemporary technique and should be underpinned with a strong classical base. The work should show an understanding of choreographic content and a clear reference to the defined principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Whilst there is an athletic strength to the work, acrobatic work should be minimal and used only to

enhance the choreographic work. Floorwork should be embraced and used to make clear transitions/patterning.

Music: The range of music choices for contemporary is very broad. Classical, contemporary, folk, world, popular music are acceptable. Spoken word, text, or found sound are all to be encouraged.

Costume: This should be considered to be part of the design of the overall piece of choreography and should complement and enhance the movement vocabulary. The style can be unique/original and should make the aesthetic look of the piece coherent. Socks may be worn if they are safe.

Titles: A title for the piece should be given to describe and inform the audience of the choreographic intention.

- 23) CHARACTER: Competitors may enter only one character type and all the dances will be judged equally on the personal merits of each performance. They are permitted to interpret the words of a song or spoken word. Classical Ballet is the traditional dance technique used in Character, although any Classical dance technique is acceptable. Character is defined as:

A dramatic and sometimes humorous presentation of:

- A story from any book, play, film, cartoon etc, historical characters
- The mannerisms and essential features of a person, animal, bird, reptile, insect, virus etc

- 24) MODERN: is an all-inclusive term applied to an ever-evolving performing art. Up until D section, it includes LYRICAL MODERN, jazz, stage contemporary, hip-hop and all styles of modern theatre dance are acceptable. Lyrical is a separate class for D & E. Contortion is not permitted. Acrobatic, gymnastic and street dance are acceptable only when combined with a strong dance technique, and acrobatic / gymnastic work will not be permitted in the separate Lyrical Modern sections (D & E)

- 25) TAP: Double taps are not permitted. Fixed tap (single sound) only may be used. Taped accompaniment must NOT include recorded tapping or similar sound. All styles and developments in technique, including characterisation and humour, are encouraged providing the projection, beating and presentation of the routine is fully sustained and appropriate.

- 26) SONG & DANCE (Pre-Junior, A & B) / MUSICAL THEATRE (C, D & E): The song should set the scene, mood and style of the dance. Pitch and accuracy while singing are essential and the focus will be on the interpretation of the song. The dance should provide continuity and reflect the words and mood of the song, which should be sustained throughout. If a well-known song is used, the dancer must give an exceptional individual interpretation that will stand

alongside the memory of well-known professional performers. Taped accompaniment for Song & Dance must NOT include recorded vocals.

- 27) IMPROVISATION: At the Adjudicator's discretion the Intermediates will dance to music but the Seniors must be prepared to dance to music, percussion or the spoken word. Each competitor will hear the recording twice before being required to improvise. The set piece will last approximately 1½ - 2 minutes. Dress: practice leotard, ballet shoes, character shoes, or bare feet.
- 28) CHOREOGRAPHY: A candidate in Sections C, D & E may enter a dance in the Choreography Class. The choreography must be done by one candidate working alone and they may choose to choreograph for themselves, or for others, any of a solo, duet, trio or group dance. They may enter a dancer(s) from any age group. Time limits will be the same as for the open sections, with the exception of any group dance entered into the Choreography class which will be limited to 3 minutes. A group dance may have no more than 8 dancers for this section. The adjudicator will judge all choreographic entries together in one section, but will take the age of the choreographer into account in awarding marks.
- 29) Creative dance arrangements are expected in all sections. The use of music and choreography taken from well-known classical ballets is definitely NOT recommended.
- 30) ADJUDICATOR'S CHOICE AND GROUP TROPHIES are the property of the Festival and may be held by the winners during the year after the Festival ends. These trophies must be returned to the awards table or the front (entrance) desk on or before the first day of the Festival in perfect, presentable, condition, otherwise it will be necessary to impose a fine. In the event of any problems please notify Sandi Allen in advance on tel 07771 781981 or email northamptonfestivalofdance@gmail.com . All other trophies are given to the successful candidates to keep.
- 31) AGGREGATE TROPHIES:

Pre-Junior Class: an aggregate award will be given to the highest score based upon 2 dances. The highest classical solo mark will be added to the highest stage solo mark.

There will be a Classical Aggregate and a Stage Aggregate Award for each other age group as follows:

Classes A, B & C:

- Classical Aggregate based upon the 3 best classical dance marks for each candidate out of Ballet, Greek, National, Character.

- Stage Aggregate based upon the total for the 3 subjects (Modern, Tap and Song & Dance/Musical Theatre)

Classes D & E:

- Classical Aggregate based upon the 3 best classical dance marks for each candidate out of Ballet, Contemporary, Greek, National, Character
 - Stage Aggregate based upon the total for 3 subjects out of Modern, Lyrical, Tap and Song & Dance/Musical Theatre)
- 32) JUNIOR BURSARY AWARD: The Junior Bursary provides financial assistance for a young competitor between the ages of 6 & 10 who, in the opinion of the adjudicator, shows particular promise. It is provided to support further dance teaching / development.
- 33) FOUNDATION BURSARY AWARD: The Foundation Bursary provides financial assistance for a young competitor between the ages of 11 and 14 who, in the opinion of the adjudicator, shows particular promise. It is provided to support further dance teaching / development.
- 34) SENIOR BURSARY AWARD: The Bursary provides financial assistance for a competitor who aims to continue Dance education leading to a recognised qualification. The decision as to who will win the award will be made by the Adjudicator based on the work seen during the normal Festival, plus a dance of their choice performed in a special bursary class. Candidates also need to complete a short Personal Statement on a pro-forma (sent out to teachers with the entry forms) which must be sent to the Secretary by the given date in order that it can be sent on to the Adjudicator one month prior to the start of the Festival. The Adjudicator may ask to talk to the candidates either individually or in small groups during the week of the festival. Applicants must be 15 years of age or over on August 31st and due to leave to further their dance education in the current year, ie planning to start in September/October. Depending on the adjudicator's opinion, it may be that a runner-up award will be given, or if the standard is not considered high enough, the award will be withheld. Further information is available separately.
- 35) TEACHERS & CHOREOGRAPHERS PLEASE NOTE: This is an amateur children's dance festival where there is usually a captive audience of all ages, including very young children. Whilst experimental and innovative dance is welcomed the Committee request that subjects or themes chosen for dances are invariably in good taste, unlikely to cause distress and are in accord with the aims and objectives of the Festival of Dance.

NORTHAMPTON FESTIVAL OF DANCE CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech and its member Festivals such as Northampton Festival of Dance, are committed to ensuring safe environments for children and young people. We believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to follow best practice guidelines to protect them.

This policy applies to the Festival Committee, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Northampton Festival of Dance.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare
- committee members, festival staff, teachers and parents share the responsibility for ensuring the safety of all children and vulnerable adults within their care
- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation reviews its template policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. Northampton Festival of Dance will review its policy in line with any such changes notified.

Creating a Safer Festival for Everyone

1. Northampton Festival of Dance's Safeguarding Officer (FSO) is **Sinead Jones**, Phone: **07711320341**
2. The Festival Committee will undergo safeguarding training prior to the Festival in order to ensure their awareness of all procedures and policies in place for the festival and its participants.
3. We will use appropriate recruitment and induction procedures for all Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival, using the Federation's **Safe Working Practice** and **Festival Child Protection leaflets**.
4. All Festival personnel will wear an official Festival name badge.
5. Teachers/parents/guardians/carers should report any safeguarding incidents or concerns to anyone wearing a Festival badge. The staff member should ensure the matter is referred to a member of the Committee, or the FSO, for immediate action.
6. All adults and staff involved in the Festival in a helping role are expected to listen to children and take account of their needs, views and wishes, and pass on any concerns without delay, paying due regard to the need for confidentiality.
7. Details should be recorded on the Festival's incident log and the information passed to the FSO or a member of the Festival Committee. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice.
8. A quiet area / room where concerns can be expressed in private will be available.
9. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout the Festival venue, including performance, practice and changing areas. The Festival cannot take responsibility for any property left unattended.
10. Notification of changing rooms will be given on arrival and parents should note that with the exception of the 'Family changing room' & the 'Green Room' all changing rooms are single sex and should make arrangements accordingly.
 - a. Following requests by a number of families, including single parents, a 'Family Changing Room' is provided for use by those who require it: users do so in the full knowledge that they may not be single sex.
 - b. The Green Room is for use solely for dancers awaiting their turn to perform. In some instances dancers may need to carry out quick

changes: if needed, there are some private areas within the Green Room.

- c. For Group sections, each school must provide a responsible adult to accompany the young people in the Green Room.
 - d. As the large majority of dancers at the Festival are female, only women are permitted in the Green Room. As such, large props must be brought to the stage door at a prearranged time (ie an appropriate break) and be placed in the scene dock. They are not permitted into the green room as they may cause an obstruction or a hazard to children and thus affect their safety.
11. No unauthorised photography, audio or video recording of children and young people is allowed at our Festival. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in photos by the official photographer by notifying the official photographer ideally in advance of the Festival of the child's name and sections entered.
 12. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organiser prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
 13. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Definitions

A child is abused or neglected when somebody inflicts harm, or fails to act to prevent harm. A child or young person up to the age of 18 years can suffer abuse or neglect and require protection

- **Physical Abuse** - May involve hitting, shaking, throwing, poisoning, burning or scalding, drowning or suffocating or otherwise causing physical harm to a child.

Physical harm may also be caused when a parent or carer fabricates or induces illness in a child whom they are looking after.

- **Sexual Abuse** - Forcing or enticing a child/young person to take part in sexual activities, whether or not they are aware of what is happening, may involve: physical contact, including penetrative or non-penetrative acts;

non-contact activities, such as involving children in looking at, or in the production of pornographic material or watching sexual activities; or encouraging children to behave in sexually inappropriate ways.

- **Neglect** - Neglect is the persistent failure to meet a child's basic physical and/or psychological needs, likely to result in the serious impairment of the child's health or development. It may involve a parent or carer failing to provide adequate food, shelter and clothing, failing to protect a child from physical harm or danger, or the failure to ensure access to appropriate care or treatment. It may also include neglect of, or unresponsiveness to, a child's basic emotional needs.
- **Emotional Abuse** - The persistent emotional ill-treatment of a child such as to cause severe and persistent adverse effects on the child's emotional and behavioural development. It may involve conveying to the child that they are worthless or unloved, inadequate, or valued only in so far as they meet the needs of another person. It may feature age and developmentally inappropriate expectations being imposed on children. It may involve causing children to feel frightened or in danger, for example witnessing domestic abuse within the home or being bullied, or the exploitation or corruption of children. Some level of emotional abuse is involved in all types of ill treatment of a child, though it may occur alone. Bullying, either directly or indirectly (for example through social media) constitutes emotional abuse.

AWARDS

CERTIFICATES & MEDALS

CERTIFICATES will be issued with the REMARK SHEETS to Teachers.

We use the categories recommended by the British Federation of Festivals and All England Dance, as follows:

90+ marks	HONOURS
87 – 89 marks	DISTINCTION
84 – 86 marks	COMMENDED
80 – 83 marks	MERIT
71 – 79 marks	PERFORMANCE

MEDALS will be awarded to all 1st, 2nd & 3rd Places. Certificates will be annotated with 1st, 2nd or 3rd Place as appropriate.

GROUPS: one Remark Sheet and Certificate will be issued to the School. Groups will not be awarded medals. However, competitors dancing in groups which have been placed 1st, 2nd or 3rd may purchase an appropriate medal as a keepsake from the admissions desk.

Please note that the qualifying marks for the All England Dance regional and national finals are as follows:

Pre-Junior	84
All remaining solo sections:	86
Junior Duets / Trios/ Quartets / Groups	86
Intermediate Duets / Trios / Groups	86
Senior Duets / Trios / Groups	86

TROPHIES

Solos

Pre-Junior Aggregate	Class C Stage Aggregate
Class A Classical Aggregate	Class D Classical Aggregate
Class A Stage Aggregate	Class D Stage Aggregate
Class B Classical Aggregate	Class E Classical Aggregate
Class B Stage Aggregate	Class E Stage Aggregate
Class C Classical Aggregate	

Duets

Junior Classical Duets

Junior Stage Duets

Intermediate Classical Duets

Intermediate Stage Duets

Senior Classical Duets

Senior Stage Duets

Trios/Quartets

Junior Classical Trios/Quartets

Junior Stage Trios/Quartets

Intermediate Classical
Trios/Quartets

Intermediate Stage Trios/Quartets

Senior Classical Trios/Quartets

Senior Stage Trios/Quartets

Groups

Junior Classical Group Challenge

Junior Stage Group Challenge

Intermediate Classical Group Challenge

Intermediate Stage Group Challenge

Senior Classical Group Challenge

Senior Stage Group Challenge

ADJUDICATOR'S AWARDS

Robert Harrold Trophy

Most promising & versatile girl

Starr Shield

Most promising & versatile boy

Cynthia Carr Award

Endeavour award

Janet Palmer Award

Musicality award

Elizabeth Pitt-Draffen Award

Preferred Choreography overall

Hilda Smith Award

Outstanding Classical performance overall

Tamsin Hickling Trophy

Outstanding Stage performance overall

Denise Pitt-Draffen Memorial Award

Junior Bursary Award

Malcolm Hickling Memorial Award

Foundation Bursary Award

Sonya Hill Memorial Award

Bursary

OFFICERS & STAFF OF NORTHAMPTON FESTIVAL OF DANCE

CHAIR:	Sandi Allen
SECRETARY:	Donna Wilkins
TREASURER:	Fiona Luck
SAFEGUARDING:	Sinead Jones
COMMITTEE:	Linda Knight, Sue Hastings, Estha Jones, Beth Wareing

Any contact with the committee should be made to our email address:
northamptonfestivalofdance@gmail.com

We also have a Facebook page: @northamptonfestivalofdance

Our website is under development

VOLUNTEERS / STAFF

Our festival cannot run without the support of numerous people doing all the jobs that are needed during the week of the festival. As a charity, we rely upon volunteers to carry out many of the jobs, from announcing, to music playing, door stewards and admissions desk.

However, we also like to encourage young people to become involved and, therefore, will pay the national minimum wage to helpers we appoint who have a National Insurance number and are still in full time education.

If you are interested in helping at the festival please contact us on
northamptonfestivalofdance@gmail.com